

Pulsar Productions & TF1 International present

RICHARD BERRY

PATRICK TIMSIT



A PAIN IN THE ASS

A PAIN IN THE ASS:
Someone constantly annoying.
You surely know
one of them...

M Infrequent
coarse language
and violence

(L'EMMERDEUR)

A FILM BY FRANCIS VEBER

STARRING PASCAL ELBE VIRGINIE LEDOYEN LAURENT PAOLINI WITH THE PARTICIPATION OF MICHEL AUMONT
MUSIC JEAN MICHEL BERNARD PRODUCED BY PATRICE LEDOUX

DIRECTOR OF PHOTOGRAPHY ROBERT FRAISSE ART DIRECTOR DOMINIQUE ANDRE CHIEF EDITOR GEORGES KLOTZ PRODUCTION MANAGER BERNARD SEITZ A PULSAR PRODUCTIONS
TF1 INTERNATIONAL TF1 FILMS PRODUCTION TELEMA EFVE FILMS COPRODUCTION WITH THE PARTICIPATION OF CANAL+in association with SOFICA-VALOR 7

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A perfect piece to entertain you...

La Cage of Madmen

"Francis Veber ...King of the comic situation has written numerous cult films – The Tall Blond Man with One Black Shoe, La Cage aux Folles or The Dinner Game, not to forget L'Emmerdeur (A Pain in the Ass) which was first directed in 1973 by Edouard Molinaro .

Now with this new version he is the director – and the result: a film more lively and funnier than its predecessor with several significant changes. Richard Berry in the role of the hitman and Patrick Timsit, in that of Francois Pignon (the pain in the ass) who prevents him from doing his job, are both irresistible. One is never bored and you are laughing often. A perfect piece to entertain you and help you forget your problems!" -Extracts from *The Point*



"Two adjacent rooms in a small hotel, and a most improbable meeting between a potential suicide case and an assassin!

Francois Pignon, completely devastated following the breakdown of his marriage, becomes involved in the world of Ralph Milan, a hitman using his hotel room as the vantage point from which he will kill a witness, about to arrive at the nearby courthouse.

Continuous humour ensues from a series of brief comical situations...a terrific comedy .

In 2000 Francis Veber created a theatrical version and has now successfully adapted it for the screen. This time he is behind the camera, and you really get your money's worth.

The formidable performances of Richard Berry and Patrick Timsit in the theatrical version have been beautifully adapted for the screen. Their sensibility, fragility and talent are perfectly orchestrated by Francis Veber making them a veritable dream team!"

-Extracts from *Prima*

Francis Veber - Director's selected filmography

2006	The Valet	1996	LE JAGUAR
2003	TAIS-TOI	1992	OUT ON A LIMB
2001	The CLOSET	1986	LES FUGITIFS
1998	The DINNER GAME		

COMMENCING SOON
IN SELECTED CINEMAS