

21 Ways of Getting it Wrong

1. Writing nonsensical ideas
2. Writing nonsensical language
 - *Mes affections respectueux ... baccalauréat ... bachot*
 - *Nécessaire ... essential*
3. Not answering the set question
Premier souvenir d'enfance
4. Telling heartless stories
5. Writing ridiculously long compositions. This does not leave enough time to review and results in errors like:
 - *que il ... un personne*
 - *Votre parents changed to vos; le semaine to la*
 - *le jeune fille to la; adresse*
6. Thinking examiners are gullible victims
7. Padding by repetition
 - *Le garçon donne une pièce (sic.) de gâteau à la grand-mère*
 - *Quelle est la période la plus heureuse de la vie*
8. Self – identification
9. Translating essays into French from English
 - *A longue dernier; son devoir lui moyens le sphère*
10. Ignorance of elementary vocabulary
 - *Madamesmoiselles; cheveux (chevaux); pleurer .. pleuvoir;*
 - *Mon mari est ne il y a cinq ans*
 - *Un grand souris sur son visage*
11. Not doing rough drafts on space provided
12. Careless genders and accents
 - *Mon femme, sa pere; arreter; esperer; pere, mere;*
 - *Gateau; je suis une belle garcon*
13. Copying inaccurately words printed on question paper
 - *Troittoir Anecodotes*
14. Improving French spelling
 - *Paree Robere*
15. Leaving gaps
16. Inadequate preparation for Oral Examination
 - *La chemise (la chimie)*
17. Ambiguous handwriting
18. Altering words illegibly
19. Writing in pale ink or pencil
20. Tiny writing
21. **NOT COMING TO SCHOOLS' AFTERNOON**