

STREET WALK

MELBOURNE CITY LANEWAYS

Spot it, sort it, sketch it. Is it graffiti or street art — and who gets to decide?

NAME _____

CLASS _____

DATE _____

ON THE WALK



Stay with your group and teacher



Keep to the side so others can pass



Look, sketch and photograph — don't touch



Respect every wall, even if you don't like it

BEFORE WE GO

GRAFFITI OR STREET ART?

GRAFFITI

Writing or drawing on a wall or surface, usually letters and names, often made quickly and without permission from the owner.

STREET ART

Art made in a public place, for everybody who walks past. It is often pictures as well as words, and is usually made with permission.

The big difference is often **permission** – but people still argue about where the line is. You get to decide too.

SORT IT – CIRCLE G FOR GRAFFITI OR S FOR STREET ART

A name sprayed fast on a train, at night

 *Un nom peint très vite sur un train, la nuit*

G S

A whole wall painted by an artist the council paid

 *Un mur entier peint par un artiste payé par la mairie*

G S

A small sticker of a cartoon face on a lamp post

 *Un petit autocollant d'un visage de dessin animé sur un lampadaire*

G S

Big bubble letters painted on a legal wall

 *De grosses lettres bulles peintes sur un mur autorisé*

G S

A stencil of a bird sprayed in a laneway

 *Un pochoir d'oiseau peint à la bombe dans une ruelle*

G S

Knitted yarn wrapped around a bike rail

 *De la laine tricotée enroulée autour d'un support à vélos*

G S

MY DEFINITION – STREET ART IS...

FIVE STYLES TO SPOT

Every time you spot one, add a tally mark. Write down the best place you saw it.

TAGS & GRAFFITI

Letters sprayed with cans. A tag is the artist's fast signature; graffiti builds it into bubble or wildstyle letters.

 *Tags et graffitis – Des lettres peintes à la bombe. Le tag est la signature rapide de l'artiste ; le graffiti la transforme en lettres bulles ou en wildstyle.*

TALLY

BEST ONE – WHERE?

PASTE UPS & STICKERS

Drawn or printed on paper first, then glued or stuck to a wall. Quick to put up and easy to take down.

 *Collages et autocollants – Dessinés ou imprimés d'abord sur papier, puis collés sur un mur. Rapides à poser et faciles à enlever.*

TALLY

BEST ONE – WHERE?

STENCILS

A shape cut out of card, held on the wall and sprayed over. The same image can be repeated anywhere.

 *Pochoirs – Une forme découpée dans du carton, posée contre le mur puis peinte à la bombe. On peut répéter la même image partout.*

TALLY

BEST ONE – WHERE?

STREET INSTALLATIONS

Objects added to the street – yarn on railings, tiles, small sculptures. Art you can walk around.

 *Installations de rue – Des objets ajoutés dans la rue : de la laine sur les rampes, des carreaux, de petites sculptures. Une œuvre dont on peut faire le tour.*

TALLY

BEST ONE – WHERE?

MURALS

A whole wall painted as one big picture, usually planned first and made with permission from the owner.

 *Fresques murales – Un mur entier peint comme une grande image, souvent préparé à l'avance et réalisé avec la permission du propriétaire.*

TALLY

BEST ONE – WHERE?

I SAW THE MOST

SKETCH IT

ARTWORKS I SPOTTED

LANE _____

IT IS ☐ Graffiti ☐ Street art ☐ Not sure

STYLE ☐ Tag / *tag* ☐ Paste up / *collage* ☐ Stencil / *pochoir* ☐ Installation / *installation*
☐ Mural / *fresque*

WHAT IS IT SAYING? _____

LANE _____

IT IS ☐ Graffiti ☐ Street art ☐ Not sure

STYLE ☐ Tag / *tag* ☐ Paste up / *collage* ☐ Stencil / *pochoir* ☐ Installation / *installation*
☐ Mural / *fresque*

WHAT IS IT SAYING? _____

SKETCH IT

ARTWORKS I SPOTTED

LANE _____

IT IS ☐ Graffiti ☐ Street art ☐ Not sure

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WHAT IS IT SAYING? _____

LANE _____

IT IS ☐ Graffiti ☐ Street art ☐ Not sure

STYLE ☐ Tag / *tag* ☐ Paste up / *collage* ☐ Stencil / *pochoir* ☐ Installation / *installation*
☐ Mural / *fresque*

WHAT IS IT SAYING? _____

SKETCH IT

QUICK SKETCHES

Two minutes each. Grab a tag, a shape, a face or a pattern you want to remember.

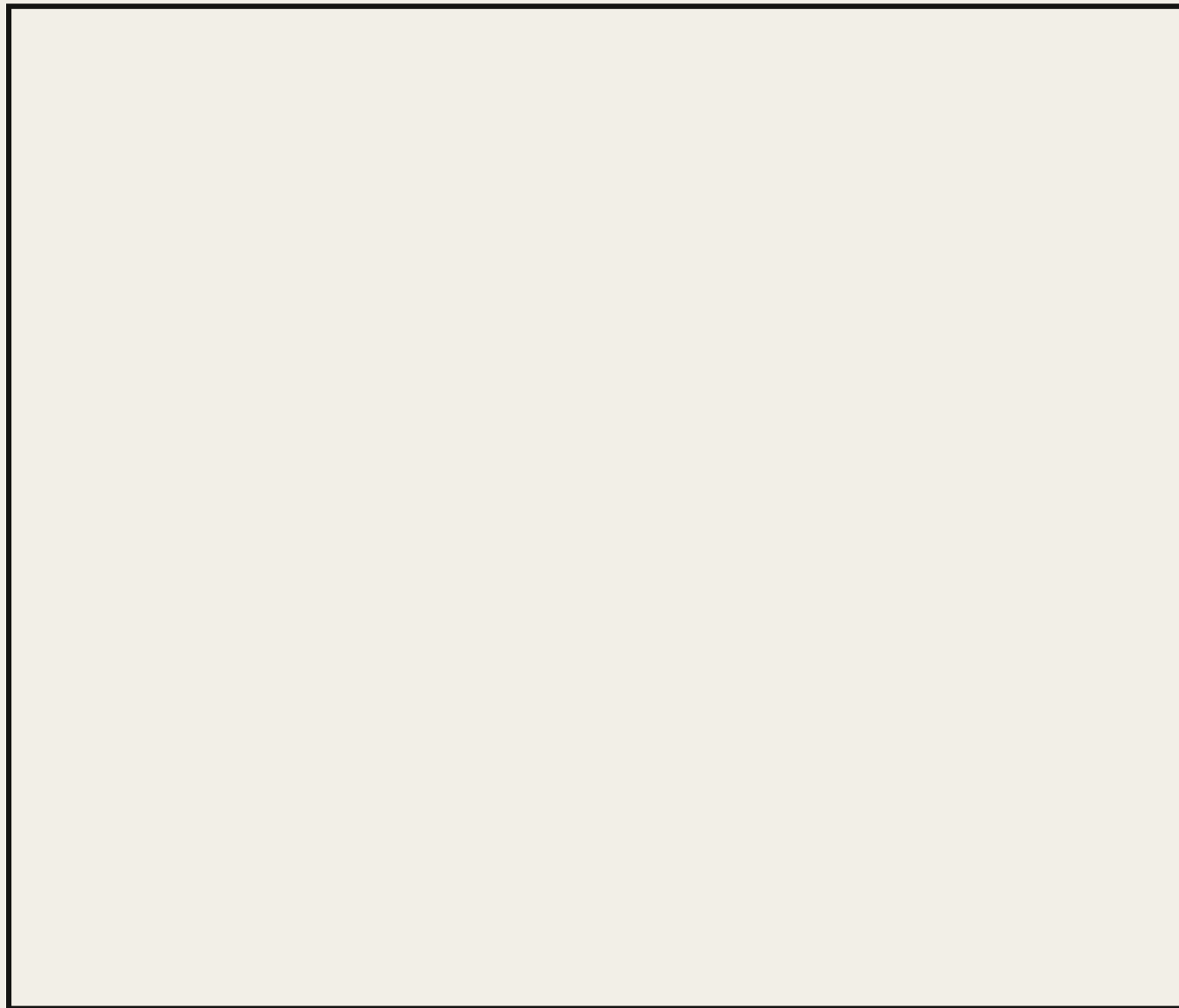


WRITE WHERE YOU SAW IT ON THE LINE UNDER EACH BOX

SKETCH IT

MY FAVOURITE WALL

Take your time. Sketch the whole artwork, then label the colours, the style and anything you notice up close.



WHERE _____

I CHOSE IT BECAUSE _____

 **J'AIME PARCE QUE** _____

THINK ABOUT IT

01

DID YOUR DEFINITION CHANGE?

02

SHOULD A CITY KEEP STREET ART OR PAINT OVER IT? WHY?

03

DESIGN A WALL FOR A MELBOURNE LANE

If you had permission to paint one wall, what would you put on it?

